

# Der Zephyr

**Allegretto** M.M.  $\text{♩} = 108$

Jenő Hubay, Op. 30 Nr. 5

**Piano**

*p* *sf* *Red.* *Red.* *rall.* *tr* *Un poco meno*

*p leggiero*

**moto**

*p* *Red.* *\** *Red.* *\** *Red.* *\** *Red.* *\**

**Tempo I**

*mf* *cresc.* *p* *p* *mf cresc.* *mp* *p* *cresc.* *Red.* *\** *Red.* *\**

This image shows a page of musical notation for a piano piece, likely a vocal and piano arrangement. The notation is written on a grand staff with a vocal line on the upper staff and piano accompaniment on the lower staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The piece features various musical elements including notes, rests, and dynamic markings such as *mf*, *p*, *pp*, *cantabile*, *pp dolce*, and *f espress.*. The piano accompaniment includes chords, arpeggios, and a melodic line. The vocal line is written in a soprano or alto clef. The notation is in a standard musical notation style with a clear layout and a professional appearance.

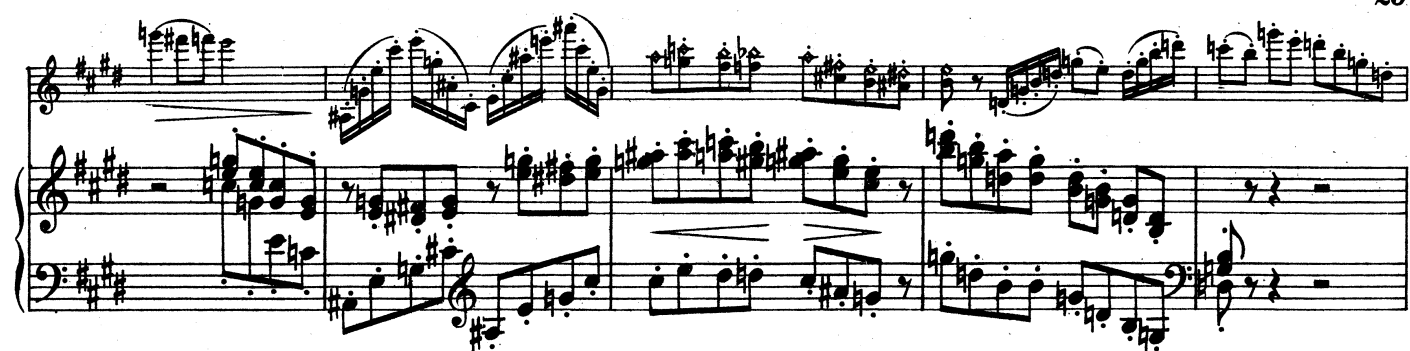
First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The music features complex chords and melodic lines. Dynamics include *mf* and *pp*. A double bar line with repeat dots is present at the end of the system.

Second system of musical notation. Treble and bass staves. Dynamics include *f*, *p*, *cresc.*, and *pp*. The system concludes with a *Red.* (Reduction) mark and an asterisk.

Third system of musical notation. Treble and bass staves. The section is titled "Un poco meno moto". Dynamics include *p*, *rall.*, and *pp*. The system concludes with a *Red.* mark and an asterisk.

Fourth system of musical notation. Treble and bass staves. Dynamics include *p*, *cresc.*, and *pp*. The system concludes with a *Red.* mark and an asterisk.

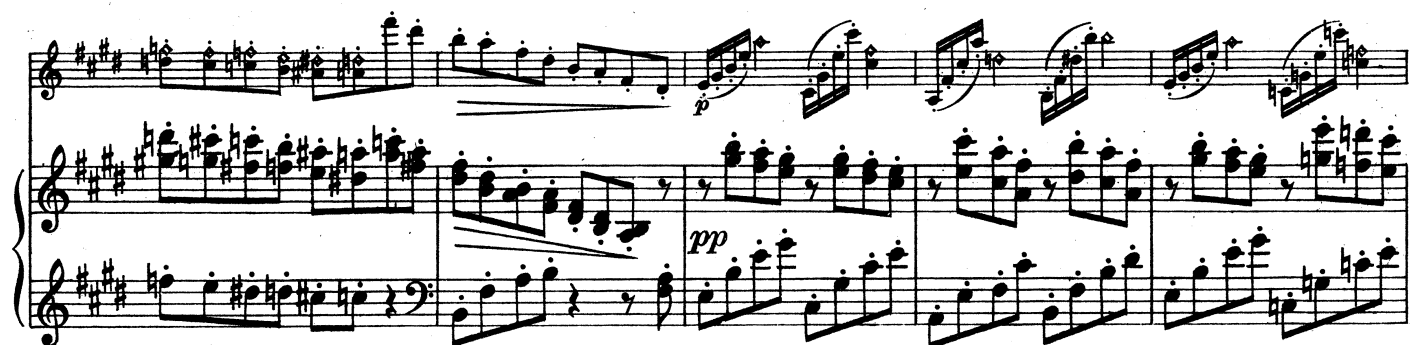
Fifth system of musical notation. Treble and bass staves. The section is titled "Tempo I". Dynamics include *f*, *p*, and *pp*. The system concludes with a *Red.* mark and an asterisk.



First system of musical notation, featuring a treble and bass staff with complex chordal textures and melodic lines. The key signature is three sharps (F#, C#, G#).



Second system of musical notation, continuing the complex textures. It includes dynamic markings: *cresc.*, *f*, *tr*, *tr*, *tr*, *dim.*, and *mf*.



Third system of musical notation, featuring a treble and bass staff with complex chordal textures and melodic lines. It includes dynamic markings: *p* and *pp*.



Fourth system of musical notation, featuring a treble and bass staff with complex chordal textures and melodic lines. It includes the instruction *poco a poco accel.*.



Fifth system of musical notation, featuring a treble and bass staff with complex chordal textures and melodic lines. It includes dynamic markings: *pizz.*, *p*, and *p*.

## Der Zephir

## VIOLINO

Jenő Hubay, Op. 30 Nr. 5

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4

*p leggiero*

*tr*

*tr*

*tr*

*rall.*

*un poco meno moto*

*Tempo I*

*cresc.*

*p*

*p*

*mf cresc.*

*cantabile*

*pp dolce*

*espressivo*

*f*

*mf*

*sf*

Violino musical score page 13. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a forte (f) dynamic, followed by a sforzando (sf) dynamic, then a piano (p) dynamic. The tempo is marked 'cresc.' (crescendo). The second staff features a violin (V) section with a 'un poco meno moto' (a little less motion) instruction. The third staff continues the 'un poco meno moto' instruction. The fourth staff marks the beginning of 'Tempo I' with a forte (f) dynamic. The fifth staff continues the 'Tempo I' section. The sixth staff features a piano (p) dynamic. The seventh staff includes a trill (tr) and a crescendo (cresc.) marking. The eighth staff includes a forte (f) dynamic and a diminuendo (dim.) marking. The ninth staff includes a piano (p) dynamic and a 'poco a poco accelerando' (a little by a little accelerating) instruction. The tenth staff includes a pizzicato (pizz.) marking and a piano (p) dynamic. The score is marked with various musical notations including slurs, ties, and fingerings.